

# 37th ANNUAL PLEASANT HILL INVITATIONAL JAZZ FESTIVAL

Dear Director:

We are happy to have you attending the 37th Annual Pleasant Hill Invitational Jazz Festival. Attached are some of the organizational details. You will be here with approximately 1,800 other festival participants. This year promises to be a great musical and educational event.

**A Day Pass is \$8.00** which will give admittance to all preliminary competition, concerts, clinics, showcase concert and finals. **Please tell your students and anybody you know that is attending the festival about these charges.**

**GENERAL INFORMATION:** It is very important that you register in the Elementary School office upon arrival at Pleasant Hill. There you will pick up your packet. You will be given instructions on getting your festival passes for each participating student, one director and two chaperones only. We will not be able to furnish a home room for your group. Please make arrangements to use your bus as a storage area for your equipment and clothes.

**EQUIPMENT:** The festival will provide risers, P.A. system with 2 instrumental mics, area mics and solo mics, piano, bass amp, drum set [please provide your own cymbals and cymbal stands], music stands and chairs for each performance site. The individual mic'ing division will have 18 mics available. Each ensemble is responsible for their own guitar amp, and personal instruments including electric bass and guitar or electric piano and stand and amp and patch cords. Reminder, no cymbals or cymbal stands will be provided at any site except the vocal solo division.

**SELECTIONS:** Each ensemble will perform two or three selections. If you choose to play more, you will have no clinic time left. You will have a total of 25 minutes to set-up, perform, and work directly with adjudicators. Since this is a jazz festival, be sure your program includes appropriate jazz material. Instrumental combos will have 25 minutes and vocal soloists will have 20 minutes to perform two charts (contrasting styles) and work with adjudicators.

**WARM-UP:** Each ensemble will have 25 minutes for warm-up in an assigned rehearsal room immediately before their preliminary performance. This includes passing time. Your guide will give you a 2 minute notice before guiding you to the performance area. We will provide a piano (vocal only) and music stands, but no amplifiers, risers, drums or chairs for warm-up.

**FINALS:** Two finalists in each division will be announced in the high school gym at approximately 5:45 p.m., following the **4:45 p.m. Concert**. The festival accountant will determine the order for evening finals to reduce conflicts for schools with both instrumental and vocal groups appearing. Finals will be held simultaneously in the high school gym and elementary gym beginning at 7:00 p.m. **Finalists will be limited to 15 minutes and must perform one new chart, which will be verified as a chart not performed during preliminaries.** Junior high ensembles are not required to play a new chart for finals. Total set-up, performance, and take-down time for finals will be 15 minutes. We need to adhere to the 15 minute total time for everyone's sake. Disqualification may result for any group exceeding the time limit. You will be warned when you have two minutes remaining.

Presentation of 3rd place trophies in each division, based on the preliminary competition, will take place immediately after the 4:45 p.m. concert at the time the finalists are announced. Presentation of 1st and 2nd place trophies in each finals division and one trophy each for outstanding vocal soloist and outstanding instrumental soloist based on finals competition will be awarded at the conclusion of each final site competition.

Junior High 1st and 2nd place trophies will be awarded immediately after their division is finished performing in the finals. **Combo and vocal soloist division winners will not perform in the evening finals but 1st, 2nd and 3rd place awards will be presented at the end of the evening finals.** There will be plaques for outstanding soloists based on preliminary competition.

**Due to staff reduction, NO SWITCHES MAY TAKE PLACE AT ALL THIS YEAR.** We have spent hours scheduling and trying to accommodate all request.

**RULES OF ELIGIBILITY:** Each vocal ensemble will be allowed a minimum of 10 singers and a maximum of 30 singers and 6 instrumentalists on any one chart. Additional percussion instruments used in an incidental manner will not be counted in the 6-instrument allotment. To be eligible for finals, each instrumental ensemble must have at least 10 performers and no more than 25 on stage during any one chart. **All performers in each group must be currently enrolled as a student in that institution.** However, junior high vocal groups may use their own high school students or adults in their rhythm section. "Second" groups may compete in a lower division only if their #1 group is competing in their regular division. Any group may move up a division for competition. Violators of the above rules may be disqualified.

**DIRECTORS:** Boosters will be providing food service. Please encourage students to listen to groups and take advantage of our clinics and food service.

We also have t-shirts for sale this year. Amazing design by one of our very own students! The shirts this year are \$12.00 a piece. Previous year's designs will be \$5.00 per shirt while the older designs will sell for \$2.00 per shirt!

We are pleased to have outstanding clinicians for our clinics. Please encourage your students to attend these clinics and concerts.

**Vocal Directors: If there is any soloist cancellation, please inform us as soon as possible.**

**See you April 21<sup>st</sup>!!!**

Sincerely,

Kris Kasten  
Festival Director